

# T 757 AV Surround Sound Receiver



The exceptional pedigree of NAD's latest AV Receiver is evident in both its look and the feel, and it is unmistakable the moment you listen. Our insistence on creating products with remarkable sound quality at sensible prices stands in stark contrast to our competitors who view AV components primarily from a "feature content" point-of-view, with sound quality far down the list of priorities. From lifelike surround sound performance to heart thumping power to reach-out-and-touch-it 3D video, the T 757 is a treat for your senses!



## **Features**

### > MDC—The MOST DISTINCTIVE Feature

Like you, we want to embrace the ever-changing world of AV technology without destroying our original investment. So we devised the most important innovation in a decade: MDC, our uncommon answer to technology obsolescence. With MDC, the ability to easily upgrade the T 757 to include future digital formats is totally unique and unprecedented. Winner of the prestigious reddot Design Award, MDC should be at the top of your check list.

### > 'Music First' Audio

Popular surround sound formats, including Dolby TrueHD and DTS Master Audio, are decoded using the latest generation of high-speed DSP. Stereo source material can be converted to surround sound using our exclusive EARS surround mode, praised by reviewers for its natural sound quality. With both music and movies, the T 757's award-winning heritage reveals its power with immense depth, clarity, and incredible detail. Ordinary AV receivers simply sound flat in comparison.

#### > Pure and Simple Video

The T 757 offers killer performance with the latest digital video technology, including 3D video at resolutions up to 1080p. Analogue video sources are also supported on HDMI for simple 'one wire' connection to your flat screen or projector. We leave the video processing where it belongs, in your display, avoiding the multiple format conversions that plague lesser AVRs.

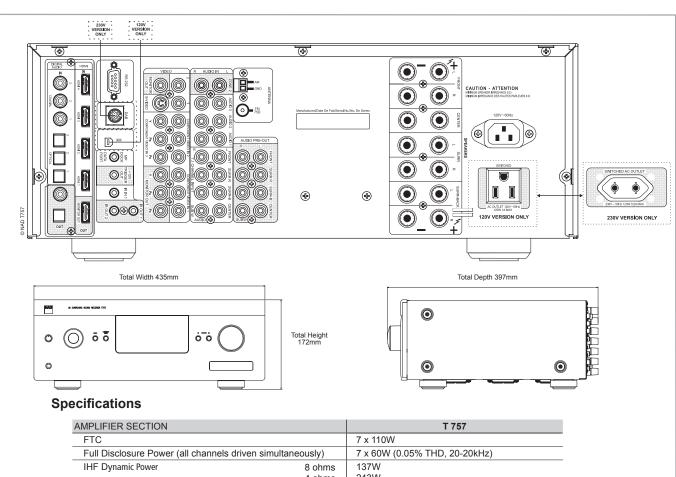
# > Easy Flexibility

We have created a very simple user interface that is incredibly flexible but very easy to use. Each source component retains the same custom settings every time it is selected for viewing, and there are no 'empty inputs' to clutter or confuse. In addition, powerful AV Presets allow custom setups for different types of program material (drama, action, musical, etc.) tailoring the performance to your taste. Inputs can even be renamed to match your particular components. A second independent zone is included, powered by the internal amplifier. Even the most advanced multi-room systems will find it hard to keep up with the T 757 thanks to its full suite of connections for home automation systems.

#### > Get More Music

If you love your iPod music, simply add our IPD 2 Dock, which shows your song information on the T 757's On Screen video display. Radio lovers will appreciate the T 757's highly sensitive FM/AM tuner, 30 station presets, and RDS support. Or add our DB 2 digital DAB+ module (230V only) for high quality digital radio. The T757 is also XM Ready (120V only).

The T 757 offers remarkable performance and flexibility in a compact and simple to operate package. This multi-channel powerhouse will bring your favourite music and movies to life with a minimum of fuss and a maximum of pure enjoyment.



AMPLIFIER SECTION	T 757
FTC	7 x 110W
Full Disclosure Power (all channels driven simultaneously)	7 x 60W (0.05% THD, 20-20kHz)
IHF Dynamic Power 8 ohms	137W
4 ohms	243W
Total Harmonic Distortion at rated power	<0.08%
IM distortion at rated power	<0.08%
Damping Factor, 8 ohms	>60
Input Sensitivity and Impedance	250mV/50kohms
Frequency Response	±0.8dB (ref. 1kHz, 20Hz-20kHz)
Signal/Noise Ratio	>100dB (ref. rated power at 8 ohms, A-WTD)
	>90dB (ref. 1W at 80hms, A-WTD)
TUNER SECTION	
AM SECTION	
Tuning Range	530kHz - 1710kHz (120V version, 10kHz steps)
	531kHz - 1620kHz (230V version, 9kHz steps)
Usable Sensitivity	30dBµV
Signal/Noise Ratio	38dB
Total Harmonic Distortion	<3%
Loop Sensitivity 20dB S/N	66dBμV
FM SECTION	
Tuning range	87.50MHz - 108.50MHz
Usable Sensitivity Mono	<15dBµV
Signal/Noise Ratio Mono	60dB
Stereo	55dB
Total Harmonic Distortion Mono	0.25%
Stereo	0.5%
Channel Separation	40dB
RDS Decode Sensitivity	28dBμV
GENERAL	
Idle Power	53W
Standby power	<0.5W
Unit Dimension (WxHxD) - Gross **	435 x 172 x 397mm
(includes feet, knobs and terminals)	17 1/8 x 6 13/16 x 15 11/16"
Net weight	15.4kg (33.9lb)
Shipping weight	18.0kg (39.6lb)



<sup>\*\*</sup> Non-metric measurements are approximate.

Note: Installers should allow a minimum clearance of 55mm for wire/cable management.

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